

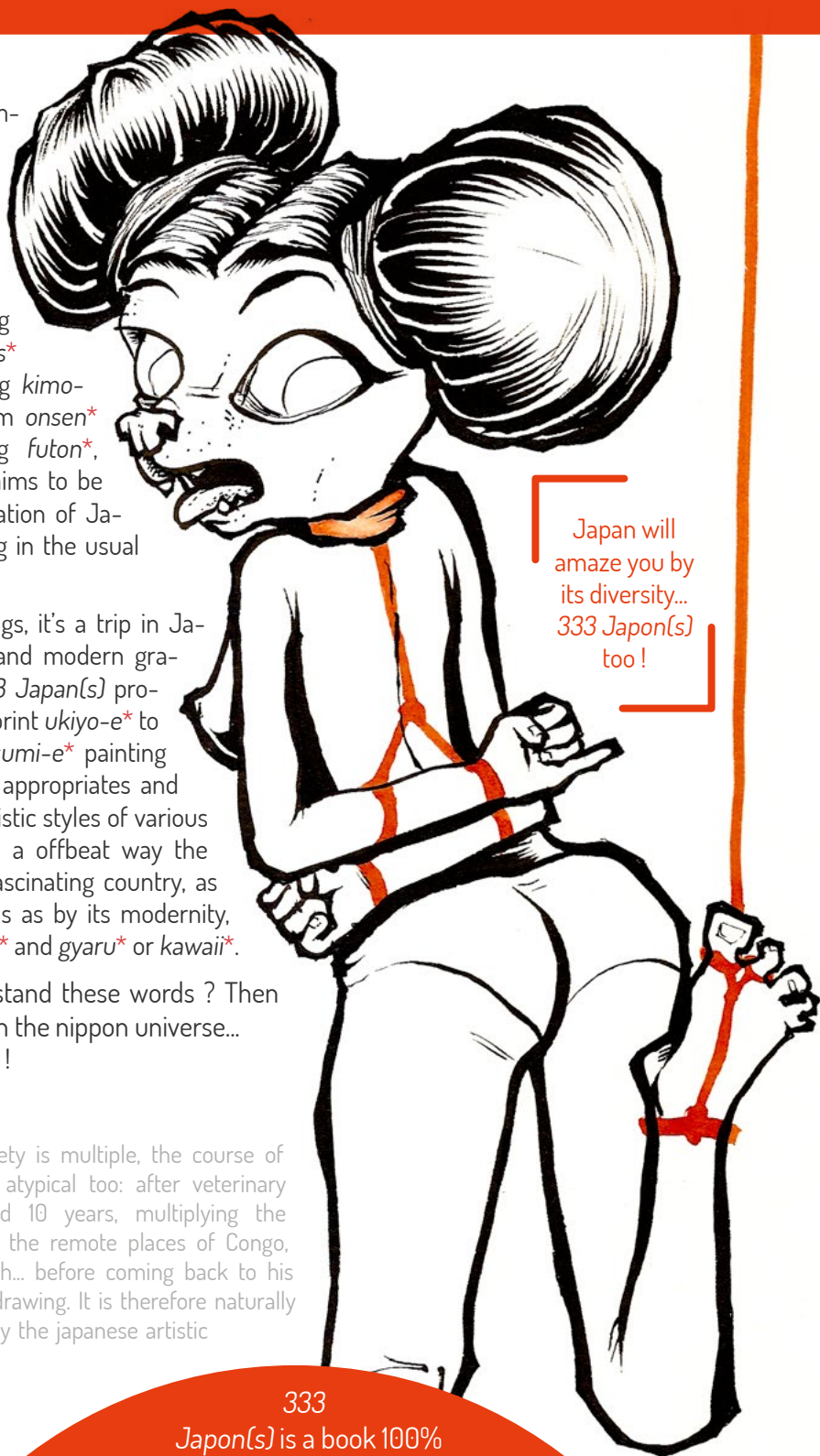
333 Japon(s) immerses yourself not at the heart of Japan, but Japon(s)!

A total dumping in the land of the rising sun, from *geishas** to *shibari** including *kimono** and *geta**, from *onsen** to *sushi** including *futon**, Stéphane Bouillet aims to be plural in his exploration of Japan, without staying in the usual clichés.

Through his drawings, it's a trip in Japanese traditional and modern graphic styles that 333 Japon(s) proposes to you: from print *ukiyo-e** to *manga** including *sumi-e** painting and calligraphy, he appropriates and mixes Japanese artistic styles of various periods to show in an offbeat way the multi-facets of a fascinating country, as well by its traditions as by its modernity, between *salaryman** and *gyaru** or *kawaii**.

* You don't understand these words? Then immerse yourself in the nippon universe... As if you were there!


If the Japanese society is multiple, the course of Stéphane Bouillet is atypical too: after veterinary studies, he exercised 10 years, multiplying the photographic trips in the remote places of Congo, Cambodia, Bangladesh... before coming back to his first love: indian ink drawing. It is therefore naturally that he is absorbed by the Japanese artistic techniques...



Japan will
amaze you by
its diversity...
333 Japon(s)
too!

333

Japon(s) is a book 100%
Made in Japan: images et texts has been
created during an artistic residence in Japan.
Translation, graphic conception et printing had been
realised on spot, in duo with a Japanese graphic designer, and a
Japanese editor.



This book has a japanese reading direction
So here is the last page

[glossary/index] group of subjects that 333 Japan(s) will try to explore
(non exhaustif - adaptation on site)

ainu	doll	Karaoke	salaryman	tsunami
Akebono	fugu	kawaii	samurai	the
aphrodisiaque	Fukushima	kimono	sake	Tōkyō
Aokigahara (forest)	futon	Kyōto	sex	ukiyo-e
alimentation	geisha	lolita	shibari	whale
ama	geta	manga	shintoïsme	yakuza
animisme	ghost	Nagasaki	suicide	yamabushi
bath	gyaru	onagadori	sumi-e	yōkais
bouddhism	haikyo	nuclear power	sushi	yukatas
buraku	hikikomori	onsen	sumo	zen
capsule (hotel)	Hiroshima	otaku	tatami	...
	kabuki	red tuna	tatoo	



in large format, with a possible participation of the public as artistically (give the first materials onto a white sheet), as at the level of the subjects to be approached, possibly on the background of musical concert (› link).

24Hcomic of Angoulême /// at the end of January will take place the 24H comic of Angoulême in France (› link) which will be my 3rd participation: create a comic of 24 pages in 24 hours, with a constraint revealed at the last moment. The idea is to participate from the place of residence, or even organize an event inside this place, with some other authors. These 24 pages will be *a priori* integrated to the book, if ever the result is interesting. This event can be also organized another month in the year.

Book /// See the paragraphe “residence in duo”: translation, graphic design, and printing will be 100% made in Japan. ■

Graphic design /// in duo with a Japanese graphic designer, bringing his own graphic style. Likely size B5 (17,6 x 25 cm) close to the manga size. Being myself a graphic designer, I could realize this stage, losing at the same time a specifically Japanese vision of the book, and thus a better catcher concerning the Japanese public.

Printing /// Print the book *in situ*, for a packaging 100 % Japanese, in particular for the choice of the paper among which some are very specific. The book can also be sold with an original print, in limited edition. ■

will be created *in situ*, each day, which means at least 30 images per month. This, by taking back the proven concept of my last project *Sasabudi* (Same same but different - 1 year › link).

333 / spontaneity /// Japanese painting is without net: The point is, while we are made drunk by the smells of India ink due to the dilution of the ink stick, to be allowed to escape, through a kind of Zen meditation, before beginning to paint in a very spontaneous way. *333 Japan(s)* wants to keep this spontaneity concerning the choice of treated subjects, following the events of the day, the feeling or the Japanese news. The method of drawing, whether in painting, inking or board of manga, will be also without net, favoring the instinctive and spontaneous creation, that means without sketch, but directly with the ink. This method can be filmed in order to make short sketch in accelerated mode, or on site performance

[conception of the book]

› residence in duo

The goal is to create a packaging 100 % Japanese, that means the book *333 Japan(s)* literally, following the first period of residence during which I would create the contents 100 % French.

Translation /// Translate texts into Japanese, and adopt the Japanese direction of reading, requiring particularly a conversion of the boards of manga.



The book would be a collection of short texts illustrated by traditional and modern images: print, painting, illustration, manga... The residence would allow to create the contents of the book, before conceiving it physically during the *residence*.

[333 Japon(s)]

3 mounths 3 weeks and 3 days in Japan

A Japanese packaging for a French contents on Japan

333 Japon(s) is an editorial project on the plurality in Japan: There is not a unique Japan, but multiple.

on site, real time, wherever.

333 japanese techniques /// Mix as often as possible the japanese techniques, both traditional (India ink illustration + print) and modern (manga made with feather + graphic design by computer of the book ± colorization); so the shock of generations could be feeled as well in the subjects as in the technique used. Meet specialists of these techniques and practice with them. These meetings can also concern calligraphy, researches on the specificity of the Japanese papers... It is also a question of developing my own style by filling it with the traditional and modern Japanese soul, in particular by coloring with watercolor, pigments or on computer. *Takashi Murakami* is an artist who knows how to mix brilliantly modernity and traditions in some of its artworks.

333 subjects /// See the glossary/index p.6: this non exhaustive list will be changed (and that's the purpose) by my feelings and experiences *in situ*.

333 / discipline /// All the images of the book

[images & texts]
› residence

333 Japon(s) /// Japan, due to its unique history, is like an endemic island, which would have concentrated specificities, before opening to the world and absorbing a modernity by making it own, that is even there specific.

333 realities /// Show not the Japan *cliché*, but more *my Japan*, as a peculiar reality allowing the imagination to be free, a warping, deformed and moved reality. Disregard *clichés* of Japan seen from foreign countries, and interfere as closely as possible to the Japanese population to find unexpected, current, spontaneous subjects there.

333 times /// The point is to consider the residence in Japan as a retreat of 3 months, 3 weeks and 3 days, an allusion to the Buddhist retreat (3 years, 3 months and 3 days).

For the artistic creation, a certain freedom will be appropriate concerning space and time, limits of which will not be ones: some drawings or comic will be inspired by archives images (clothing habits, hairstyles, architecture...), while for others, it will be a question of creating

333 JAPON(S)

The Japan(s) seen from inside
3 months 3 weeks 3 days in Japan

by Stéphane Bouillet / Remedact
in residence in Japan



[NB] This notebook aims to be short, incomplete and indistinct, specially in order to let Japan influence me once on site, and if ever Japan wouldn't be already completely the same Japan...



[cover] Geisha girls represent one of the specificities peculiar to Japan. Their number decreases but it's a tradition which continues nevertheless, keepers of ancestral knowledge at several levels, among which the musical arts



From inside /// 3 months 3 weeks 3 days in Japan